

CURRICULUM VITAE

Dr. K. Newell Dayley
Professor of Music

EDUCATION

- D.A. Brass Performance and Pedagogy, University of Northern Colorado, 1986
[Dissertation: *Trumpet Vibrato: Pedagogical Significance of Correlations between Acoustical and Physical Variants*, 468 pp., Graduate Dean's Award for Excellence, 1986]
- M.M. Trumpet Performance, University of Southern California, 1966
- B.S. Music Education, Brigham Young University, 1964

ADMINISTRATIVE ASSIGNMENTS – BYU

- 2003-2007 Associate Academic Vice President
- 2000-2003 Dean, College of Fine Arts and Communications
- 2000-2000 Associate Dean, General Education and Honors
- 1997-2000 Associate Dean, College of Fine Arts and Communications
- 1996-1997 Associate Director - Graduate Studies, School of Music
- 1982-1993 Chair, Department of Music
- 1980-1982 Head of Music Performance and Pedagogy (curriculum, large and small ensembles, productions, touring program)
- 1975-1980 Director of Entertainment Division (touring ensembles)
- 1973-1979 Director of Bands
- 1971-1982 Director of Jazz Studies
- 1968-1977 Coordinator of Brass and Percussion Studies

COMMITTEE WORK - BYU

- 2003-2007 University Curriculum Council, Chair
- 2000-2007 Deans Council
- 1999-2000 Ad Hoc Committee for the Assessment of General Education
- 1998-2000 Honors Program Advisory Committee
- 1997-2003 Performing Arts Management Advisory Council (International performing arts tours)
- 1997-2000 Faculty Center Coordinating Committee
- 1997-2000 Council on Research and Creative Activities
- 1997-2000 University Curriculum Council
- 1997-2000 CFAC Board of Producers, Chair
- 1996-1997 Graduate Studies Coordinator, School of Music
- 1995-1996 Professional Programs Review Committee
- 1992-1996 Intellectual Property and Creative Works Policy Committee
- 1989 Inaugural Committee - BYU President Rex E. Lee
- 1987-1989 Nominating Committee, BYU Karl G. Maeser Research Awards

- 1982-1993 Performance Scheduling Advisory Council (International performing arts tours)
- 1982-1993 University Commencement Committee
- 1982-1993 Annual University Conference Committee
- 1982-1993 University Concerts Committee, Chair (selection, booking, scheduling, marketing, and presentation of Performing Arts Series)
- 1980-1982 University Concerts Committee
- 1980-1984 Music Theatre Curriculum Development Committee, Chair (developed an interdisciplinary Music Dance Theatre (MDT) program)
- 1976-1993 Homecoming Committee
- 1976-1981 Outreach Programs Committee
- 1975-1980 Media Development Committee - Motion Picture Studio

BUSINESS

- 1994-1995 Polynesian Cultural Center, Executive Director of Cultural Presentations (Acting Vice President – organized and managed a large division)
- 1977- Kanada Music (music composition, orchestration, arranging, recording, production, and publication)
- 1970-1976 Sonos Music Resources, Inc., founding member of Board of Directors; music publishing
- 1969-1974 Dayman Music Reproduction, co-founder

TEACHING

- 1992- Professor, Brigham Young University
- 1981-1992 Associate Professor, Brigham Young University
- 1981- Appointment to Graduate Faculty, Brigham Young University
- 1973-1981 Assistant Professor, Brigham Young University
- 1970-1973 Instructor, Brigham Young University
- 1968-1970 Adjunct Music Faculty (70%), Brigham Young University
- 1967-1970 Instructor of trumpet and acoustics, National Music Camp and University of Michigan Summer Program, Interlochen, Michigan
- 1965-1966 Instructor, Sherman School of Music - Hollywood, California
- 1962-1970 Trumpet Instructor, Private Studio

UNIVERSITY COURSES TAUGHT - BYU

- 1995-2007 Introduction to the Music Industry (new course)
- 1997-1998 Score Preparation and Direction - Jazz Styles
- 1996-1997 Introduction to Music Theory (new GE course)
- 1995-1997 Contemporary Arranging Techniques (new course)
- 1995-1997 Music Theory and Aural Skills
- 1991-1993 Senior Seminar - Music (new course)
- 1990-1992 Elements of Music (new GE course)

1988-1990 Symphony Orchestra
1987-1997 Orchestration
1984-1986 Book of Mormon (religion)
1981-1985 Projects: Music in Media (film composition)
1973-1979 Symphonic Wind Ensemble (Wind Symphony)
1973-1982 Synthesis (jazz ensemble)
1968-1973 Brass Chamber Music/Brass Choir
1968-1973 Theory and Aural Skills
1968-1998 Trumpet Performance

PROFESSIONAL SERVICE (examples)

2002- Utah Arts Council, Board of Directors
2001- Aldrich Foundation, President
2001- PBS Board, Lay Representative
1998- Arts in Education Consultant
1998- Provo Arts Council (Chair, 2001-)
1997-2004 Barlow Endowment for Music Composition - Chair, Board of Directors
(administration of 1.6 million dollar endowment supporting International
competition and commissioning program)
1996-2000 Utah Arts Council, Music Arts Advisory Panel
1994- Utah Alliance for Arts and Humanities Education, Board Member
1993-1995 Utah Music Educators Association, President (A state affiliate of the Music
Educators National Conference)
1989-1993 Utah State Solo and Ensemble Festival, Director
1986-1993 National Association of Schools of Music, visiting evaluator for
accreditation (Team Leader, 1989-1993)
1983-1989 Utah Arts Council Panelist, Artists in Education program
1983-1993 Barlow Endowment for Music Composition - Vice-Chair, Board of Directors
(founding member)
1978-1987 Utah Composers Guild, Board of Directors
1978-1981 College Band Directors National Association, Public Relations Committee
1978-1980 National Association of College Wind and Percussion Instructors, Utah
State Chairman
1976-1978 College Band Directors National Association, Conducting Curriculum
Committee
1970-1975 Association of Mormon Composers and Performers, Newsletter Editor and
President
1968-1981 American Federation of Musicians Local 272, Board of Directors

PROFESSION-RELATED SERVICE (The Church of Jesus Christ of Latter-day Saints)

1998-2002 Church Olympic Coordinating Committee – Chair, Arts and Culture
1989-1999 Promised Valley Playhouse – Chair, Board of Advisors
1986-1989 Promised Valley Playhouse – Board of Advisors
1985-1993 Musical Instrument Selection Committee
1979-1987 Pageants and Productions Committee

1973-1981 Church Music Committee and Chair, Youth Music Committee

PROFESSIONAL MEMBERSHIPS

International Council of Fine Arts Deans (Technology Committee Chair)
American Society of Composers, Authors, and Publishers (ASCAP)
American Federation of Musicians, Local 104
Music Educators National Conference
Phi Kappa Phi Honor Society
Pi Kappa Lambda Honor Society
College Band Directors National Association
National Association of College Wind and Percussion Instructors
International Trumpet Guild
International Association of Jazz Educators
Association of Mormon Composers and Performers
Association of Professional Media Artists

PERFORMANCE – Trumpet (examples)

1988-1989 Ballet West Orchestra, Salt Lake City
1983-1989 Brassworks, a faculty brass quintet in residence at Brigham Young University - numerous performances each season, including frequent concerts, tours, and televised appearances with the Mormon Tabernacle Choir, and about fifty performances yearly in the public schools for Young Audiences, Inc.
1978-1979 Doctoral recitals at the University of Northern Colorado
1976-1978 Soloist with Mormon Tabernacle Choir on four International broadcasts
1975-1978 Soloist with a number of honor bands in California, Utah, and Idaho
1975-1977 *Pipes and Pistons*, a series of recitals in California, Utah, and Idaho with John Longhurst, organist (organist with the Mormon Tabernacle Choir since 1977)
1972-1975 Young Audiences Jazz Quintet, leader/contractor - approximately forty yearly performances in the public schools
1969-1977 Utah Symphony Orchestra - frequent performances, including recordings and touring (first trumpet during 1969-70 season)
1966-1977 Member of orchestras at the Capitol Theatre, the Pioneer Memorial Theatre, the Salt Palace, and in support of numerous touring companies, artists, and at a number of recording studios in the Salt Lake City area
1966-1975 Uinta Brass Quintet, leader/contractor - approximately fifty yearly performances in the public schools for Young Audiences, Inc. of New York City
1965-1966 Los Angeles Brass Society, Dr. Lester Remsen, Director (professional brass ensemble with frequent performances and recording engagements)
1965-1966 Disneyland - special events band

PERFORMANCE - Conducting (examples)

1999 Jordan District Honor Band

1997-1998	Utah Valley Symphony Orchestra
1996	Provo District Honor Band
1988-1990	BYU Symphony Orchestra
1985	Salt Lake City District Honor Band
1984	Lower Columbia Basin Honor Band
1980	Utah All-State Jazz Ensemble
1979	BYU Symphonic Wind Ensemble and the Mormon Tabernacle Choir in concert
1978	Utah All-State Symphonic Band
1976-1982	Utah Valley Symphony Orchestra, guest conductor, including a U.S. Bicentennial television special
1974-1977	<i>Promised Valley</i> production in Salt Lake City, June-August
1973-1982	BYU Synthesis, founder (an award-winning jazz ensemble)
1973-1979	BYU Symphonic Wind Ensemble (National recognition of excellence)
1971-1988	Music theatre and opera productions, including: <i>The Order is Love</i> (premiere), <i>1776</i> , <i>Saturday's Warrior</i> (premiere), <i>Promised Valley</i> , <i>The Music Man</i> , <i>Peter Pan</i> , <i>My Fair Lady</i> , <i>The King and I</i> , and <i>Carmen</i>
1971-1973	BYU Symphonic Band
1968-1973	BYU Jazz Ensembles

PRODUCTION (examples)

1995-96	<i>Celebrating Utah: Our Unspoken Song</i> – executive producer of a new musical at Promised Valley Playhouse commemorating the Utah Statehood Centennial
1995	<i>Horizons!</i> - Producer/director of a new show for the 2500 seat Pacific Theater at the Polynesian Cultural Center (PCC)
1994	<i>Mana!</i> - Producer of a CD of music from the PCC Pacific Theater production
1993	<i>Polynesian Brass</i> - producer of a CD for the Polynesian Cultural Center Brass Band
1993	<i>The Mountain of the Lord</i> - consultant and producer of orchestral recording for a feature film commemorating the centennial of the Salt Lake Temple
1992-1993	<i>Bret Jackson, Trumpet</i> , - recording consultant/producer for Summit Records (released 1993)
1991	<i>A Celebration of Christmas</i> - co-producer of a one hour television production featuring the choirs and orchestra of Brigham Young University (presented by PBS affiliates in thirty eight of the top fifty markets on over two hundred stations during the 1992 Christmas season)
1991	<i>Bula Laie</i> - producer of an audio cassette of the Polynesian Cultural Center Brass Band
1987	<i>I'll Remember You</i> - producer of an audio cassette of the Polynesian Cultural Center Brass Band

- 1985 1833 - producer of audio drama version of a pageant in Independence, Missouri - creative direction of writing team, creation of a period music underscore, and pageant production consultant
- 1984 *I Feel My Savior's Love* – produced recording of The Southern California Mormon Choir performing music of K. Newell Dayley. Los Angeles: Embryo Records
- 1983 *This Is Polynesia* - commercial LP and cassette from the main stage show at the Polynesian Cultural Center in Hawaii - composition, orchestration, conducting, recording, mixing, and record production
- 1977 *The Quest* - a recording of new songs for the L.D.S. Church Education System - composition, orchestration, production, recording, and mixing
- 1976-1993 *BYU Homecoming Spectacular* - director, producer, or executive producer of seventeen consecutive shows (thirty nine performances) in the 23,000 seat Marriott Center

WORKSHOPS, CLINICS, SYMPOSIA, PAPERS, BOOKS (examples)

- 2001 *Centering the Arts in Christ*, BYU Devotional Assembly Address
- 1994 *And Also by Faith*, BYU Devotional Assembly Address
- 1991 *Mormon Tabernacle Choir*, The Encyclopedia of Mormonism. New York: Macmillan Publishing Co., 1991
- 1990 *Academic Support of the Music Industry -- Preparation of Media Composers*; presenter and discussion leader for the Thirteenth Annual Music Symposium, Loyola University, 19-20 February 1990
- 1989 *Trumpet Vibrato: Pedagogical Significance of Correlations between Acoustical and Physical Variants* - a paper presented for the Symposium on the Psychology and Acoustics of Music at the University of Kansas
- 1988 *Brass Pedagogy: A Synergistic Approach* - a brass workshop for music educators at Brigham Young University
- 1987 *Seeking a Balance: Literacy vs. Activity*, Utah Music Educator. Vol. XXXIII, No. 1. Autumn 1987
- 1983 *Music and the Quest for Truth*, BYU Today, August 1983
- 1981 *Roots and Synthesis: Understanding All That Jazz*, University Forum Assembly presentation, BYU Marriott Center
- 1973-1980 Trumpet clinician for Yamaha International Corporation
- 1971 Cundick, Robert M. and Dayley, K. Newell, *Music Manuscript: A Practical Guide*. Sonos Music Resources, Inc., 1971, 1974

AWARDS AND HONORS (examples)

- 2008 Franklin S. Harris Award, BYU College of Fine Arts and Communications
- 2002 Legacy Award - FMCA
- 1998 Pearl Award from Faith Centered Music Association (FMCA) for the song *Faith in Every Footstep* as recorded by the Mormon Tabernacle Choir in commemoration of the 1847 Mormon Pioneer Sesquicentennial

- 1993 Best of the West, for *A Celebration of Christmas* television production (co-producer), Pacific Mountain Network
- 1993 Best Entertainment Program, for *A Celebration of Christmas* (co-producer), Utah Broadcasters Association
- 1991 Outstanding Music Educator, The National Federation Interscholastic Music Association
- 1990 Outstanding Music Educator, Utah High School Activities Association
- 1986 Graduate Dean's Award for Excellence, University of Northern Colorado
- 1982 Outstanding Original Song, *Could He Love Me* from Charlie's Monument; Utah Theatre Guild

ADJUDICATION (examples)

Lionel Hampton International Jazz Festival (1991-1994, 1997-2001)

Utah State High School Jazz Festival (1978-1992)

PERFORMANCE TOURS - BYU

- 1990 BYU Synthesis in the Soviet Union, tour manager
- 1984 BYU A Cappella Choir in Israel, tour manager
- 1980 BYU Young Ambassadors in India, Nepal, and Sri Lanka, tour manager
- 1977 BYU Synthesis in Rumania and Hungary, director

COMPOSITIONS

- *Lord, I Would Follow Thee*. Setting of the hymn tune for violin solo with orchestra. Commissioned by Deseret Book Co. for Jenny Oaks Baker CD release, 2003.
- *Mountain Games*, Four movement suite for orchestra. Commissioned by the Utah Valley Orchestra for the Cultural Olympiad of the 2002 Olympic Winter Games.
- *Lion of the Lord*, SATB, band, and narrator. Commissioned by Brigham Young University in commemoration of the 200th anniversary of Brigham Young's birth. October 2001.
- *That Gentle Morn*. SATB anthem with organ. In commemoration of the dedication of the Palmyra Temple, April 2000 (also arranged for soloist and piano)
- *The River's Song*. Solo commissioned by Sanctus Records for Larry Green, guitarist, for CD recording in Nauvoo, Ill., February 2000
- *Love One Another*. Setting of the hymn tune for violin solo with orchestra. Commissioned by Deseret Book Co. for Jenny Oaks Baker CD, 1999
- *Mockingbird* and *Saeya, Saeya*. Two folk song settings for flute and harp. Commissioned by Sanctus Records for the Amaryllys Duo CD, Lullaby, 1999
- *I Feel My Savior's Love*. Setting of hymn tune for violin solo with orchestra. Commissioned by Deseret Book Co. for Jenny Oaks Baker CD, Songs My Mother Taught Me, 1998
- *Bring Forth My Zion*. SATB anthem with piano. Text from 1 Nephi 13:37. Orem, Utah: Jackman Music Corp., 1998
- *Faith In Every Footstep*. Four separate settings for the Mormon Tabernacle Choir with (1) organ, (2) chamber orchestra, (3) brass choir, and (4) full orchestra, 1997.

- *Immanuel*. Oratorio for four soloists, chorus and orchestra. Commissioned by Ricks College for its sacred music project. Duration approx. 65 minutes. Provo, Utah: Kanada Music, 1997
- *Lord Jesus, Quickly Come*. Solo commissioned for Larry Green, guitarist, by Sanctus Records. St. Louis: Morningstar Music, 1996
- *Centuria*. Commissioned by the Utah Valley State College Symphonic Band in commemoration of the Utah Statehood Centennial. Duration approx. 10 minutes. Provo, Utah: Kanada Music, 1996
- *Faith In Every Footstep*. SATB anthem with organ or piano. Text and music commissioned by The Church of Jesus Christ of Latter-day Saints for its 1997 Pioneer Sesquicentennial Celebration, 1996.
- *Patriot's Dream*. Commissioned by the Utah Statehood Centennial Brass Band. Performed throughout the State of Utah as a part of its 1996 commemorative activities. Provo, Utah: Kanada Music, 1995
- *Songs of Redeeming Love*. Ten songs in hymn style for choir with piano or organ. Orem, Utah: Jackman Music Corp., 1994
- *Thy Work and Will To Do*. SATB and piano or organ. Text by Dawn Baker Brimley. Orem, Utah: Jackman Music Corp., 1993
- *Thankful Hearts Sing Alleluia*. SATB and piano or organ. Bryn Mawr, PA: Theodore Presser, Inc., 1993
- *Lord, I Would Follow Thee*. In *A Land Called Israel: The Mormon Tabernacle Choir Celebrates the Life of Christ*. Videotape. Salt Lake City: Bonneville Communications, 1993
- *The King of Love My Shepherd Is*. Arrangement for SATB and piano. Orem, Utah: Jackman Music Corp., 1992
- *Sing Praise to the Lord*. SATB and organ. Commissioned by the L.D.S. Business College for inauguration of new president, 1992
- *As We Remember*. SATB and organ. Orem, Utah: Jackman Music Corp., 1992
- *You'll See Us Everywhere*. SATB and piano. Text by Pat Davis. Commissioned by the Salt Lake Community College for performance by the Jay Welch Chorale at the inauguration of Frank W. Budd, President, 1991
- *Lord, I Would Follow Thee*. The Mormon Tabernacle Choir Sings Hymns of Faith. Compact Disk (CD) release. Salt Lake City: Bonneville Communications, 1991
- *Like Rebekah - Like Isaac*. Vocal solo with studio orchestra. Title song for seminary program media production. Commissioned by The Church of Jesus Christ of Latter-day Saints, 1991
- *Hum Your Favorite Hymn* (arr. Reid Nibley) and *Home* (arr. Vanja Watkins). Especially for Pianists - Vol. 4. Orem, Utah: Sonos Music Resources, Inc., 1990
- *Lord, I Would Follow Thee*. Hymns Made Easy. Piano or organ. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1990
- *I Feel My Savior's Love, Every Star Is Different, Hum Your Favorite Hymn, Home, and The World Is So Big*. The Children's Songbook. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1989

- *Away In a Manger*. SATB and organ. Setting of three tunes on the traditional text, 1989
- *America, America*. The Mormon Tabernacle Choir: Songs of America. SATB and organ. Text by Margaret Smoot. Salt Lake City: Bonneville Productions, 1989
- *Unto Those Who Are Willing*. Vocal solo and piano. Commissioned for the annual University Conference at B.Y.U., 1988
- *O Ye Fair Ones*. Vocal duet and piano. Book of Mormon Course of Study. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1988
- *Lord, I Would Follow Thee*. in *Especially for Pianists - Vol. 3*. Orem, Utah: Sonos Music Resources, Inc., 1987
- *Let It Ring*. Cast and theatre orchestra. Music drama - fourteen musical numbers commemorating the Bicentennial of the U.S. Constitution. Book and lyrics by Michael McLean and Margaret Smoot. Commissioned by the Deseret News for Promised Valley Playhouse, 1987
- *Allegory*. Solo clarinet. Commissioned by Dr. David M. Randall, BYU Professor of Clarinet, 1987
- *Abound In Hope*. Film score, 1986
- *Somewhere There Is Light*. Title song for film/video production, *Abound In Hope*; Commissioned by the BYU Motion Picture Studio, 1986
- *Lord, I Would Follow Thee*. TTBB and organ. Orem, Utah: Sonos Music Resources, Inc., 1986
- *Those Who Will Follow*. SATB and piano. Orem, Utah: Sonos Music Resources, Inc., 1986
- *Lord, I Would Follow Thee*. Hymns of the Church of Jesus Christ of Latter-day Saints. Text by Susan E. McCloud. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1985
- *Those Who Will Follow*. *Especially for Vocalists - Vol. 2*. Vocal solo and piano. Chapel Hill: Hinshaw Music, Inc., 1985
- *I Feel My Savior's Love*. SATB and piano. Chapel Hill: Hinshaw Music, Inc., 1985
- *I Feel My Savior's Love*. *Especially for Pianists*. Arr. by Robert P. Manookin. Chapel Hill, N.C.: Hinshaw Music, Inc., 1984
- *The Spirit of the Y*. SATB or TTBB with piano. Commissioned by ASBYU, 1983
- *What's In It for Me?* and *How Much Is It Worth?* Vocal solo and studio orchestra. Commissioned by the seminary program of The Church of Jesus Christ of Latter-day Saints, 1983
- *Prayer and Praise*. SATB and piano. Orem, Utah: Jackman Music Corp., 1983
- *This Is Polynesia*. Soloists, ensemble, and orchestra. Original songs, culture based music, and dramatic underscore. Book and lyrics by Ralph G. Rodgers, Jr. Commissioned by the Polynesian Cultural Center, Hawaii, 1983
- *May My Life Reflect Thy Will*. SATB and piano. Orem, Utah: Sonos Music Resources, Inc., 1983
- *Two Songs of Peace*. SATB and piano. Orem, Utah: Jackman Music Corp., 1982

- *Charlie's Monument*. Cast and orchestra. Music drama - thirty four musical numbers. Book and lyrics by Blaine Yorgason, Susan McCloud, and Marvin Payne. Commissioned by Zion Productions, 1981
- *Don't Forget to Remember*. Cast and studio orchestra. Music drama - sixteen musical numbers. Book and Lyrics by Pat Davis. Commissioned by The Church of Jesus Christ of Latter-day Saints, 1981
- *Sunday Mornin', I Went Home, and Why Won't They Believe Me*. Three Songs from Joseph. Salt Lake City: Promised Valley Playhouse, 1981
- *Be Ye Kind*. SSA and piano. Commissioned by the Sharon Stake Relief Society Chorus, 1981
- *Kirtland*. Cast and orchestra. Music drama - twenty one musical numbers. Book and lyrics by John Cameron. Commissioned by the Church of Jesus Christ of Latter-day Saints, 1980
- *Thy Sister, Thyself*. Dancers and chamber ensemble. Five movements. Choreography by Dee Winterton, Cathy Black, and Pat and Kathy Debenham. Commissioned by the BYU Dancers Company, 1980
- *I Feel My Savior's Love*, The Choirbook. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1980
- *Come Unto Christ*. SATB and piano. Orem, Utah: Jackman Music Corp., 1980
- *To Love, To Serve, To Offer All*. SATB and piano. Orem, Utah: Jackman Music Corp., 1980
- *Joseph*. Cast and orchestra. Music drama - ten musical numbers. Book and lyrics by Ralph G. Rodgers, Jr. Commissioned by The Church of Jesus Christ of Latter day Saints, 1979
- *I Feel My Savior's Love*. Two part choir and piano. Salt Lake City: Sonos Music Resources, Inc., 1979
- *Hosanna*. SATB and organ. Orem, Utah: Sonos Music Resources, Inc., 1979
- *I Come Unto My Own*. SATB with piano and organ. Orem, Utah: Sonos Music Resources, Inc., 1979
- *How Oft Will I Gather You*. SATB and piano or organ. Orem, Utah: Sonos Music Resources, Inc., 1979
- *III Nephi*. Cast and orchestra. Music drama - twenty six musical numbers. Book and lyrics by Ralph G. Rodgers, Jr. Commissioned by The Church of Jesus Christ of Latter-day Saints, 1978
- *A New Beginning, To Love, To Serve, To Offer All, Hum Your Favorite Hymn, I Can See Her Face, and Let Me Soar*. A Song of the Heart. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1978
- *Moroni*. Cast and orchestra. Music drama – thirty-two musical numbers. Book and lyrics by Ralph G. Rodgers, Jr. Commissioned by the Church of Jesus Christ of Latter-day Saints, 1977
- *Quest, Beyond the Promises of Time, and Joseph*. Vocal soloist with piano or studio orchestra. Lyrics by Susan E. McCloud. Commissioned by the seminary program of the Church of Jesus Christ of Latter-day Saints, 1977

- *Ye Are Made Free*. SATB and piano. Commissioned by the Salt Lake Institute Choir, 1977
- *Trust In the Lord*. SSA and piano. Unpublished, 1977
- *Time to Go*. Jazz combo. Unpublished, 1977
- *Lengthen Your Stride*. SATB and piano or organ. Text by S. Dilworth Young. Orem, Utah: Sonos Music Resources, Inc., 1977
- Vocal Selections from *Life ... More Sweet Than Bitter*. Thirteen songs from the music drama for soloist and piano. Salt Lake City: Promised Valley Playhouse, 1977
- *Life...More Sweet Than Bitter*. Cast and orchestra. Music drama in two acts - thirty three musical numbers. Book and lyrics by Pat Davis. Commissioned by Promised Valley Playhouse, 1977
- *Utah Valley Hoedown, Planting the Soil, and Square Dance from Brigham*. Folk ensemble and dancers. Commissioned for the State of Utah presentation at the Kennedy Center, November 1976
- *Above All Other Lands*. SATB with soloists, actors, and orchestra. Book and Lyrics by Pat Davis and Ralph G. Rodgers, Jr. Commissioned by Promised Valley Playhouse as a prologue to the musical, Promised Valley, during the commemoration of the U.S. Bicentennial, 1976
- *Sparrow Fly Upon the Mountain and Lady In the Glass*. Vocal solo and piano. Commissioned by lyricist, Don Marsh, 1976
- *Celebration '76*. Eight movements for chorus, orchestra, two soloists and five actors. Lyrics by Marvin Payne and dramatic narrative by Charles Metten. Commissioned by the Utah Bicentennial Commission for the Utah Valley Symphony Orchestra and the Ralph Woodward Chorale, 1976
- *Brigham*. Cast and orchestra. A major music drama - forty musical numbers. Book and lyrics by Arnold Sundgaard. Commissioned for the Centennial of Brigham Young University, 1976
- *The Light of Hope*. Vocal solo and orchestra. Commissioned for the Golden Key Awards Ceremony by the Governor's Committee on Employment of the Handicapped, State of Utah, 1975
- *We Hold These Truths*. SATB and piano or orchestra. Commissioned by Promised Valley Playhouse, 1975
- *The Lamb*. Songs of Praise by Contemporary Composers. Solo voice and piano. Delaware Water Gap: Harold Flammer, Inc., 1975
- *The Lord Is My Shepherd*. TTBB and piano. Orem, Utah: Sonos Music Resources, Inc., 1975
- *Where Were You?* SATB and piano. Commissioned by the Salt Lake Institute Choir, 1975
- *May My Life Reflect Thy Will*. SSA and piano. Orem, Utah: Sonos Music Resources, Inc., 1975
- *Jazz Suite in Four Movements*. Jazz combo with flexible instrumentation. Unpublished, 1974
- *May My Life Reflect Thy Will*. Voice and piano. Orem, UT: Sonos Music Resources, Inc., 1974

- *The Old Family Album, Fixing Up the Album, and My Album of Life.* Voice and piano. Commissioned for Standards Night presentation by the Church of Jesus Christ of Latter-day Saints, 1973
- *Praise Ye the Lord and May My Life Reflect Thy Will.* Choir and orchestra. Commissioned by the Brigham Young University College of Fine Arts and Communications for the Mormon Festival of Arts presentation, My Strength and My Song, 1973
- *Show Me the Way.* SSA and piano. Commissioned by The Church of Jesus Christ of Latter-day Saints, 1973
- *Four Interludes.* Musical Interludes for the Worship Service. Organ or piano. Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1973
- *Inside-Outside.* Jazz Ensemble. Commissioned by BYU Jazz Ensemble 1, 1972
- *Introduction and Dance.* Brass quintet and electric bass. Commissioned by the Utah Valley Symphony Brass Ensemble, 1972
- *Two Songs of Peace.* SATB and piano or orchestra. Salt Lake City: Western Music Press, 1971
- *Dirge and Frolic.* Jazz Ensemble. Commissioned by the Bear River High School Jazz Ensemble, 1970
- *The Fourth Dimension.* A music drama in one act. Commissioned by the Provo (Utah) Freedom Festival, 1970
- *Phase.* Symphony Orchestra. Commissioned by Orem High School, 1970
- *Discovery.* Jazz Ensemble. Commissioned by Skyline High School, 1970
- *Kearnals.* Jazz Ensemble. Commissioned by Kearns High School, 1969
- *Adagio and Allegro.* Symphony Orchestra. Commissioned by Orem High School, 1969

COMPOSITION PERFORMANCE NOTES

- *Lion of the Lord.* Feature of BYU Homecoming Spectacular and BYU TV broadcasts.
- *This Is Polynesia.* Presented continuously from 1983 to 1991 at the Polynesian Cultural Center. Approximately 2500 performances to a combined audience of about 6.5 million
- *Brigham.* Produced in the BYU Marriott Center to an audience that exceeded forty thousand
- *Celebration '76.* Video production is usually broadcast yearly by regional PBS affiliate
- *Above All Other Lands.* Fifty three performances
- *Life ... More Sweet Than Bitter.* Sixty seven performances
- *Moroni.* Over one hundred fifty performances
- *III Nephi.* Over seventy five performances
- *Don't Forget to Remember.* Over one hundred forty performances
- *Thy Sister, Thyself.* Staged in 1980 and 1986. Twenty three performances
- *Kirtland.* Over forty performances
- *Charlie's Monument.* Performances exceed two hundred

- *Let It Ring*. Twenty five performances – also videotaped and released on regional television